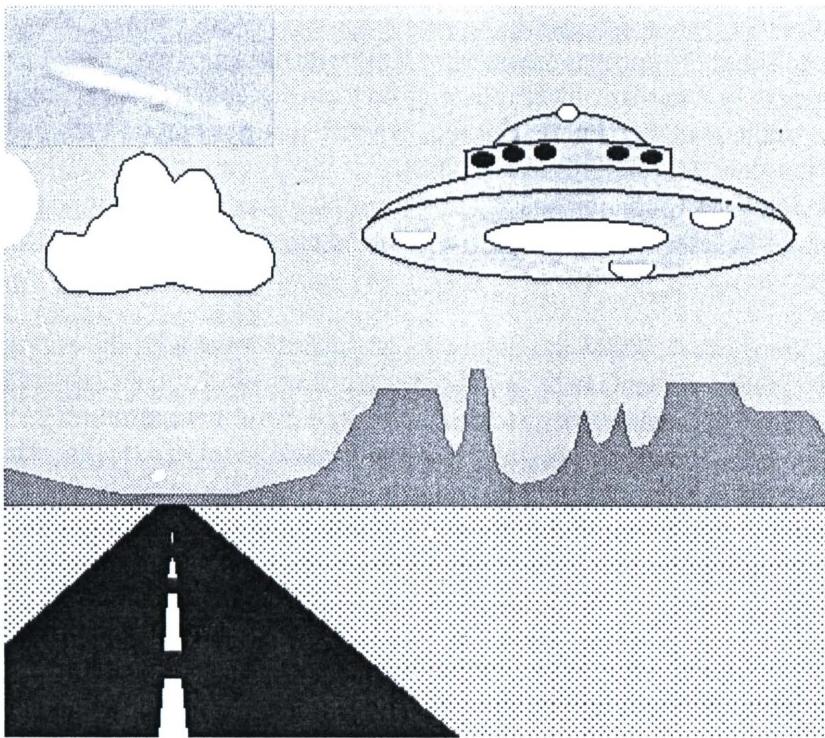


AMSKAYA



Newsletter of the STAR Fellowship

ECLIPSE UFO IN TURKEY

I recently travelled to Turkey to see the total eclipse of the sun in March, on the Mediterranean coast near the ancient town of Side, on a trip which had been organised by the *Sky at Night Magazine*. The eclipse was a really spectacular sight, seen from the Ardisia Hotel a few miles up the coast from Side. The corona was an extensive one and looked like three streamers each side of the eclipsed sun. Strangely, the sky did not get completely dark as I expected though - it was more like a sunset scene, somewhat darker blue than usual with redness round the horizon. Venus and Mercury were visible but not the stars.

I took several photographs which seem to have come out quite well, though the corona does not appear as extensive as it did with the naked eye. However, there seemed to be a starlike object appearing on them that at first I thought could have been Venus, but then I noticed it was in a different position on each picture, in relation to the eclipsed sun, like an object moving slowly and erratically round the sky. There was only one on each picture. The pictures are on the centre pages and page 8, in the order in which they were taken, showing the movement of the object.

The first picture shows the object approximately level with the eclipsed sun horizontally. It seems to be at its brightest in this picture. In the second picture it has moved a considerable distance diagonally downwards and dimmed a little. In the third it has dimmed more so that the picture had to be enlarged to show the object on the printed page; it had moved up a little. It was still dimmer in the fourth, which had come out blurred; it had moved up a little more. In the fifth (on page 8) it was dimmer still and the picture had to be enlarged even more; it had moved down again. This was taken when the "diamond ring" was visible at the end of totality (sunlight is shining up a valley on the edge of the moon).

This seems similar to UFOs that were seen in the total eclipse in Mexico in 1991, which started the flap which continued for a long time after the eclipse. A picture from the recently televised programme *The Mexican Roswell* is on page 7. This programme describes how the upsurge in interest in UFOs after that eclipse brought to light an event in Mexico many years earlier in which a disc-shaped object had apparently collided with a light aircraft and crashed. A seemingly well-experienced team had crossed the border from the United States and collected it, and nothing further was heard of it.

Walter Cronkite's UFO Encounter

By Bill Knell

<http://www.rense.com/general70/crokn.htm>

He's the Newsperson that was there during some of the most history-making events of this century. From the JFK assassination to the first steps of human beings on the Moon. Walter Cronkite was the Reporter who covered those and so many other important events.

As CBS Evening News Anchor for many years, Cronkite became a part of many American families as he brought us the news in a straight-forward and fair manner. No matter how he felt personally, you never saw that during his broadcast. He did this all before cable TV became such a big part of viewing, so for many he was more than just a Reporter. Walter Cronkite became a trusted friend of almost all who viewed his work.

In the 1950s Cronkite was part of a pool of News Reporters brought out to a small South Pacific island to watch the test of a new Air Force missile. After a short inspection of the new system by the reporters, they were lead to an area that was a safe distance from the launch site. The missile was mounted on a specially-built launcher that was attached to a cement base. It was obvious that the area had been quickly built just for the test. The details about the missile were going to be given to the reporters in the form of hand-out sheets and press releases after the test.

Cronkite mentioned that he and the other reporters had been warned that photography of the missile test and any audio transmissions or recordings by the press were forbidden. They would have to give a written account of the event. Just as the test was ready to proceed, everyone was writing as fast as they could. As Air Force Security personnel walked around the perimeter of the test area with guard dogs and the news reporters watched, the missile was fired-up and about to be released. Just then, a large disc-type UFO appeared on the scene.

Cronkite guessed that the object was about 50-60 feet in diameter, a dull grey color and had no visible means of propulsion. Because the noise of activity around him and the missile engine was so loud, he couldn't tell whether the disc made any noise. He did not notice any coming directly from the object.

As Air Force guards ran toward the UFO with their dogs, the disc hovered about 30 feet off the ground. It suddenly sent out a blue beam of light which struck the missile, a guard and a dog all at the same time. The missile was frozen in mid-air

about 70 feet from the launcher as it had taken off. A guard was frozen in mid-step and a dog frozen in mid-air as it had jumped at the disc. Cronkite reminded me that this all happened within the space of about five minutes or less.

Suddenly, the missile exploded! After that, the disc vanished. The guard and dog looked alright, but were quickly taken away by medical personnel always present at tests in case anyone became injured. At the same time, guards rapidly ushered the reporters into a concrete observation bunker. After about thirty minutes of sitting in that hot box, they were brought out into the air again and addressed by an Air Force Colonel.

The officer told them, "It was all part of the test." Obviously making it up as he went along, the Colonel said that the event was "staged" to test media reaction to UFOs. He reinforced the usual line to the reporters that Flying Saucers were probably not extra-terrestrial, but what people were actually seeing was secret planes being tested by the Air Force. This test was designed to show the media how "shocking" it could be to suddenly view a new technology. Well, Cronkite was certain that what he viewed was a new technology, but he was also sure it was not an Earthly one! He didn't believe the Air Force explanation then, and he still didn't believe it at the time when he told me the story.

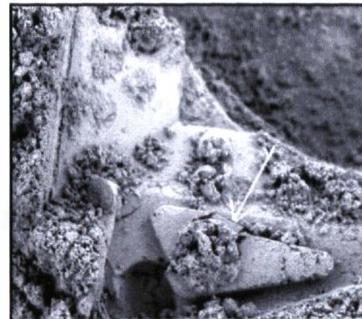
THE TRUTH IS OUT THERE Some pictures from space

Artefacts on Mars, from rover pictures

Could this be a tree or plant in the distance? Note the tiny dark round object that appears to be suspended just above the upper left corner of it. A clump of leaves on a branch might appear this way from such a great distance. It also appears that sunlight is visible through it in various areas. Rock shadows on the ground indicate the sun is off to the right in the image, near the 2:00 position. However, the angle suggests it could still shine through openings in the object. The surface of the object facing the camera appears to be in the shade.



Micro-imager from day 380 shows an outline of a mechanical part. At first glance this appears to be nothing more than an imprint in the fine soil from a rover tool. However a perfectly formed machine nut is visible (Could



this be a mechanical part which has nearly crumbled to dust? What can explain the presence of the nut which appears to be separated from the material surrounding it? (NASA-JPL)

This object is similar to the strangely formed steel suspension arm found under some motor vehicles. It is

actually lying up against a rock, in the position shown here. The rock was carefully removed from the image for clarity. Note the artifact's inside right angle bend (darkened area).

Ted Twietmeyer

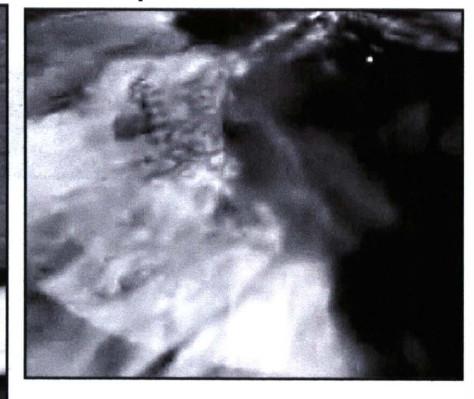
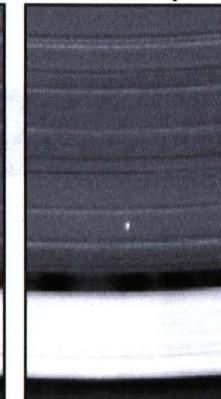
<http://www.rense.com/general69/newmar.htm>
[www.data4science.net/book \(e-book, *What NASA Isn't Telling You about Mars*\)](http://www.data4science.net/book/e-book,What%20NASA%20Isn't%20Telling%20You%20about%20Mars)



Pictures from *Sky at Night* CD-ROMs

These pictures are from movie clips on *Sky at Night Magazine* CD-ROMs. The first two seem to show a white elongated object (cigar?) crossing Saturn's rings, and receding from the camera. (From the Cassini spacecraft).

The third picture is from the movie clip made from the Huygens probe as it descended on to Saturn's moon Titan, and seems to show a town with a road curving round it. The white object is nothing mysterious - this was added to the clip for some reason, to show the point where the probe landed!



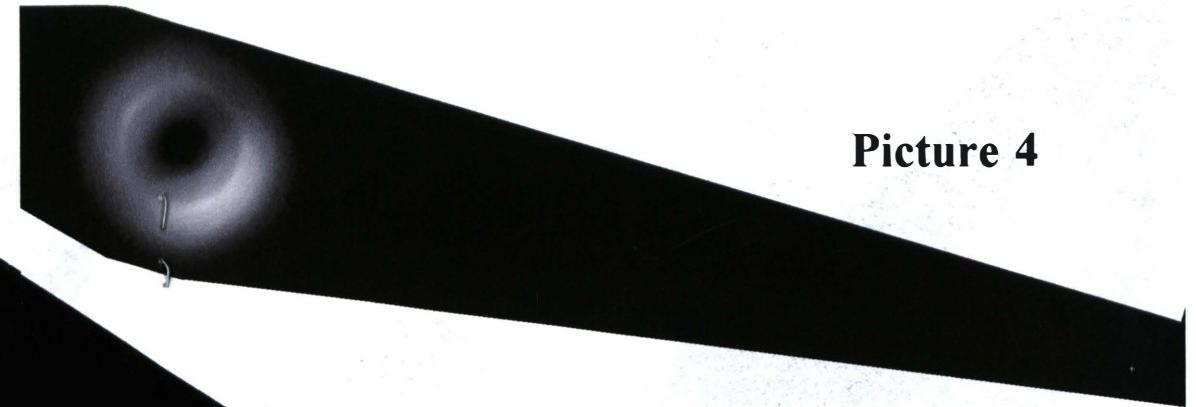


The Eclipse Pictures

Picture 1



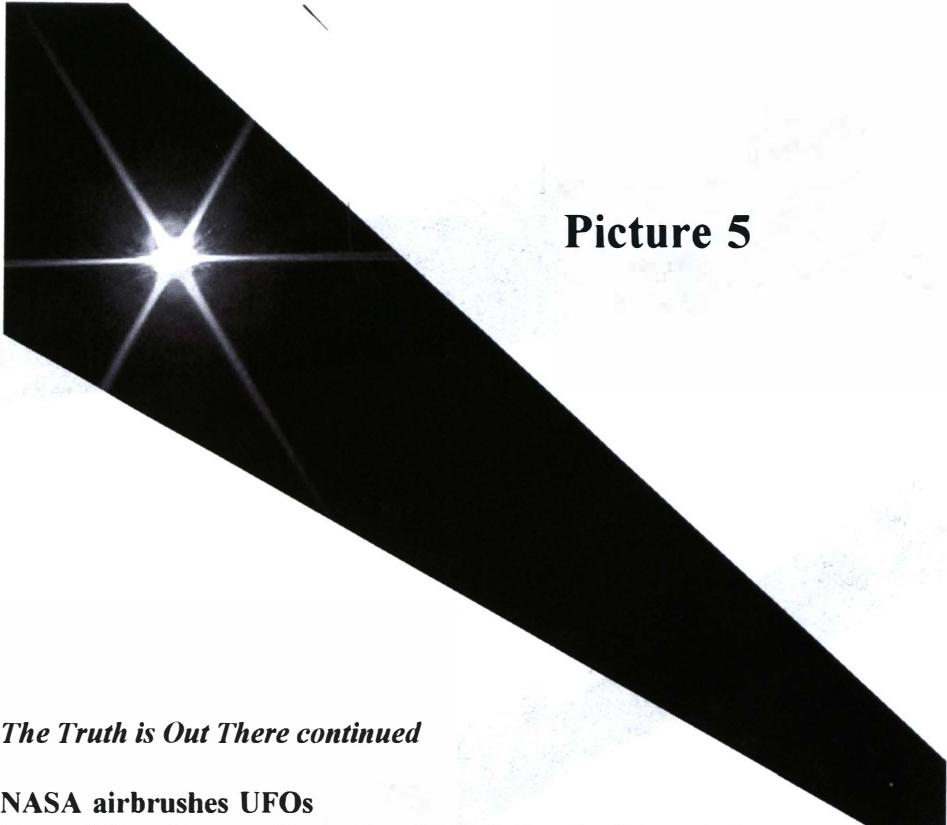
Picture 2



Picture 3



**Mexican
eclipse and
UFO, 1991**



Picture 5

The Truth is Out There continued

NASA airbrushes UFOs

Donna Tietze Hare was formerly of NASA, female slide technician, the recipient of numerous space awards including 1969 Apollo Achievement award from the National Aeronautics & Space Administration, 1973 Skylab award, a medallion for success on the Skylab-Suez Test project, numerous other awards for her skill as a technical Artist, honors, awards and a 1994 recommendation by Texas Governor Ann Richards to the Advisory Committee of Psychology Associates. Donna Tietze has spent most of her professional life involved in the Space Program as a technical illustrator. She drew lunar maps, landing slides, she worked in the photo lab, Precision Slide Lab, reducing art work to one inch by one inch drawings. She drew launch sites, landing sites and was employed as a sub-contractor to NASA for over 15 years.

"During the Apollo mission I worked at NASA throughout those Apollo missions and I did leave NASA at the time the space shuttles began. I worked in building eight

in the photo lab. I had a secret clearance so I thought I could go anywhere in the building. And I did go into one area that was a restricted area. In this area they developed pictures taken from satellites and also all of the missions, the Apollo missions, flight missions. I went in and I was talking to one of the photographers and developers and he was putting together a mosaic which is a lot of photos, smaller photos into a larger photo pattern. And while I was in there I was trying to learn new methods and new things about the whole organization and I was looking at the pictures and he directed my attention to one area, he said, Look at that. I looked and there was a round oval shaped, well it was very white circular shape of a dot and I, it was black & white photography, so I asked him if that was a spot on the emulsion and he said, well I can't tell you but spots on the emulsion do not leave round circles of shadows.

"There was a round shadow! And I noticed that there were pine trees, now I don't know where this area was or what, you, pretty close to the ground what I saw but I didn't see outline of the continent. But I did notice that there was shadow under this white dot and I also noticed that the trees were casting the shadows in the same direction as this shadow of the circle of this aerial phenomena because it was higher than the trees but not too much higher than the trees but it was close to the ground and it was spherical but slightly elongated, not very much but slightly. I then said, is it a UFO? And he said, Well I can't tell you. And then I asked him, what are you going to do with this piece of information? And he said, well we have to airbrush these things out before we sell these photographs to the public. So I realized at that point that there is a procedure setup to take care of this type of information from the public". DTH

Rick Sedona

<http://www.azuredoor.freeserve.co.uk/famouscases/airbrushconfess.htm>

NOTES AND NEWS

UFOs are out there, say real X-Files

By Mark Prigg, Science Correspondent, Evening Standard 3 February 2005
<http://www.thisislondon.co.uk/news/articles/16353133?source=Evening%20Standard>

Britain's secret X-files have revealed a flurry of UFO activity in the last two weeks, it was revealed today. The Ministry of Defence logs, released under the Freedom of Information Act, include a sighting of "strange lights in the sky" two weeks ago

in Whitstable. On the same night a "flying saucer" was spotted over Stoke on Trent, and also in Staffordshire and Cambridgeshire.

Other sightings give more detail. A report from Devizes in Wiltshire on 24 September last year records an object that "looked like a big ball of fire coming down from the sky with a tail and sparks coming off the end of it".

Another, from Somerset the week before, states: "The object looked like a great bright light and was really intense, like a ball of fire coming down from the sky, rapidly moving towards the ground."

Even MoD chiefs admit they are flummoxed by some sightings. A report from Surrey last May describes a UFO as having "grooves and windows" but no room for humans. The MoD inspector notes that the "witness had seen the object so clearly".

The files show that last year the MoD's UFO unit received 88 reports from military staff and members of the public worried about unexplained objects in our skies. The most common colours for a UFO are yellow, orange or black.

A Ministry of Defence document released with the files reveals that the MoD "remains totally open-minded" as to "the question of the existence or otherwise of extra-terrestrial lifeforms". The Ministry said the documents are a fraction of the thousands of records of alleged alien visits.

Ancient Spaceships

In *Kebrä Negest*, the book of the "Glory of Kings", are described various flights which King Solomon took - including mention of the speed at which the king travelled. Let me quote:

"The king and all who obeyed his command flew upon the chariot without illness or suffering, without hunger or thirst, without sweat or tiring. In one day they completed a journey of three months...besides various other chariots, he (Solomon) gave her (the Queen of Sheba) one which flew through the air, which he had prepared in accordance with the wisdom with which God had endowed him."

And further on:

"Long time ago the people of the land of Egypt passed through this place, riding upon a chariot like the angels, and quicker than the eagle in the sky".

Two examples from Indian literature:

"So the king (Rumanvat) sat down with his harem servants, his wives and his dignitaries in the heavenly chariot. They reached the expanses of the firmament and followed the route of the winds. The heavenly chariot flew round the globe, over the oceans, and was then steered in the direction of the town of Avantis, where a festival was taking place. After this short pause in their journey, the king set off once more in front of countless people who had gathered to marvel at this heavenly chariot.

"Arjuna wished for Indra's heavenly chariot to reach him. And with Matali the chariot suddenly arrived in a glitter of light, banishing darkness from the air and illuminating the clouds, filling everywhere with a noise like thunder."

Arrival of the Gods, Erich von Daniken

THE STAR FELLOWSHIP VIDEO - This video contains three titles:

THEADAMSKI SCOUTSHIP

The "classic" flying saucer, as photographed by George Adamski. Yet some claim they have never been seen - this video shows otherwise, with numerous independent sightings, including some from the U.K. It also contains George Adamski's own account of his first contact on the California desert, from his talk in London.

A VISIT TO TONY WEDD COUNTRY

A visit to Chiddington, the home of Tony Wedd, founder of the STAR Fellowship. See Tony's home, as well as the Chiding Stone, the Bull Rock cave, and Chiddington Hoath, all mentioned in Tony's writings, as well as other ley points in the area. Also the talk Skyways and Landmarks, with Tony's own voice and slides.

THE ALBURY SIGHTING

Denis Shipwright gives the details of his sighting from Newlands Corner, Guildford, the day before we went to the site and found a stone with strange markings, which seemed to closely match a photograph of Mars taken two years earlier by Mariner 4 space probe. Details of the Mars picture and its correlations, and UFO sighting as the signals were being received.

£6 inc. postage from the Amskaya address. Please make cheque payable to J. Goddard

THE HIDDEN UNITY and BEGINNINGS

The Hidden Unity looks at the strange phenomenon of subconscious siting of ley points, and notes that places of worship, of all religions and all ages, tend to predominate on leys. The environmental and philosophical implications of this are discussed, and the apparent necessity of worship but irrelevance of doctrine. Two ley centres are given as examples, and investigated in depth - the Shah Jehan Mosque in Woking and the Guru Nanak Sikh Temple, Scunthorpe. There is an appendix by Eileen Grimshaw on the significance of the Pagan religion to this study. Illustrated with photographs, maps and line drawings.
£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.

Beginnings is about a series of potentially useful discoveries, mainly made by Jimmy Goddard over a period of about twenty years, but having some overlap with discoveries made by others. For various reasons, the investigations are all in their early stages, and some have not been continued. They include earth energy detection, natural antigravity, subconscious siting, ley width, and the solar transition effect. There is also a chapter on cognitive dissonance - a psychological factor which seems to have been at the root of all bigotry - scientific, religious and other - down the ages. The booklet is concluded with an account of the discovery of leys by Alfred Watkins.
£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.

EARTH PEOPLE, SPACE PEOPLE

In 1961, Tony Wedd produced a manuscript *Earth Men, Space Men*, detailing many claims of extraterrestrial contact. It was never published, and I had thought it was lost, though it has recently been located - Tony had given it to Timothy Good. To try to make up for the loss in a much more modest size, this booklet was prepared. As well as giving details of some of the more prominent contact claims, there are articles on the history of the STAR Fellowship and some of its personalities, evidence for life in the Solar System and investigation into extraterrestrial language.

£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.

THE LEGACY OF TONY WEDD

This CD-ROM is an electronic form of the travelling exhibition Tony planned, using his voice, writing, photographs and drawings to illustrate his research and findings in the fields of flying saucers, landscape energies and lost technology.

£9.99 from the Amskaya address. Please make cheques payable to J. Goddard.

AMSKAYA is the newsletter of the STAR Fellowship, a continuation of the organisation formed in 1960 by Tony Wedd of Chiddingstone, who held that contact was the way ahead for flying saucer investigation. £2 for four quarterly issues from J. Goddard, Fostercourt Lodge, 192, Stroud Road, Egham, Surrey, TW20.9UT. Please make cheques payable to J. Goddard. IF YOUR SUBSCRIPTION IS DUE AN "X" WILL FOLLOW THIS SENTENCE: